

# Child's Anthem - Intro

## Drum Set

The drum set notation consists of two staves. The top staff begins with a treble clef and a common time signature (C). It features six measures of rhythmic patterns. The first five measures each contain a triplet of eighth notes marked with 'x' and a '3' above them, followed by a quarter note marked with 'x'. The sixth measure contains a quarter note marked with 'x' and a quarter rest. The seventh measure contains a quarter note marked with 'y', followed by two eighth notes marked with 'y' and a '3' above them, then another eighth note marked with 'y' and a '3' above them, and finally a quarter note marked with 'y'. The eighth measure contains a quarter note marked with 'y', followed by two eighth notes marked with 'y' and a '3' above them, then another eighth note marked with 'y' and a '3' above them, and finally a quarter note marked with 'y'. The bottom staff begins with a bass clef and a common time signature (C). It features six measures of rhythmic patterns. The first five measures each contain a quarter note marked with 'y', followed by two eighth notes marked with 'y' and a '3' above them, then another eighth note marked with 'y' and a '3' above them, and finally a quarter note marked with 'y'. The sixth measure contains a quarter note marked with 'y', followed by two eighth notes marked with 'y' and a '3' above them, then another eighth note marked with 'y' and a '3' above them, and finally a quarter note marked with 'y'. Above the eighth measure of the top staff, the letters 'R L R L R L R R' are written, indicating the hand used for each note. Below the staves, blue arrows indicate the drum set parts: 'x' marks for snare drum, 'y' marks for bass drum, and 'L' and 'R' marks for hi-hat. The bottom staff ends with a double bar line and repeat dots.

Drum Set

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Ride

Musical notation for the 'Ride' section, showing a rhythmic pattern with triplet markings and accents. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The pattern consists of eighth notes with accents and triplet markings, followed by a triplet of eighth notes. The notation is repeated across two staves.

3連4つ割りFill

Musical notation for the '3連4つ割りFill' section, showing a rhythmic pattern with triplet markings and accents. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The pattern consists of eighth notes with accents and triplet markings, followed by a triplet of eighth notes. The notation is repeated across two staves. Above the top staff, there are red brackets and the letters 'R L R L' repeated three times, indicating the right and left hand patterns for the fill.